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John Payne Collier: Scholarship and Forgery in the Nineteenth Century. New Haven: Yale UP, 2004. Print.

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John Payne Collier. John Payne Collier (11 January 1789, London - 17 September 1883, Maidenhead) was an English Shakespearean critic and forger. Reporter ... Ingleby showed that the annotations incorporated ideas drawn from very recent scholarship, knowledge or usage.

John Payne Collier - Wikipedia

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John Payne Collier (2008 edition) | Open Library

A wry theme of John Payne Collier: Scholarship and Forgery in the Nineteenth Century is the cavalier treatment of other people's books. When the earl of Ellesmere heard that the thirty-two annotations in his First Folio (now at Huntington) were by Collier, he comically complained 'that persons when admitted to a library should take the liberty to scribble in the best books!'

John Payne Collier, the Scholar Forger | Essays in ...

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The early editor of the records John Payne Collier is thought to have tampered with a page of "Mainwaring's accounts" of expenses to introduce a bogus reference to Richard Burbage and Othello, but the rest of Egerton's expenses are considered authentic. To feed the queen and her household Egerton bought wheat for bread and "manchet", butter, ...

Harefield Entertainment - Wikipedia

The pity of it is that Collier was an excellent scholar whose genuine contributions to Shakespeare studies and English stage history would have assured him the fame and honour to which he aspired' (Shakespeare's Lives, 1991, p.245). Particularly intriguing is the evasive letter by Collier to the economist and civil servant Herman Merivale, dated 12 December 1855: "I missed the only train that could bring me to Devonshire House by the hour I had named.

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John Payne Collier. Scholarship and Forgery in the Nineteenth Century. Two volumes. New Haven: Yale University Press, 2004, First Edition. octavo, cloth. 1,532pp. Yale University Press, John Payne Collier (1789-1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age.....

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Written by Alan H. Nelson. Sources. Katherine Duncan-Jones, Ungentle Shakespeare: Scenes from his Life (London: Arden, 2001). Arthur Freeman and Janet Ing Freeman, John Payne Collier: Scholarship and Forgery in the Nineteenth Century, 2 vols.(New Haven: Yale University Press, 2004). Sidney Lee, A Life of William Shakespeare, With Portraits and Facsimiles (London, J. Murray, 1916), 160 n.1.

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