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His books include Possession: Jung's Comparative Anatomy of the Psyche (2009/2016), Anteros: A Forgotten Myth (2011), and Jung and Moreno: Essays on the Theatre of Human Nature (2013). For the Philemon Foundation, he edited On Psychological and Visionary Art: Notes from C. G. Jung's Lecture on Gérard de Nerval's Aurélia (2015). He ...

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