

The White Album Joan Didion

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The White Album Joan Didion

The California native became the premier chronicler of America's end-of-a-century convulsions.

Where She Was From: The Collected Joan Didion

Joan Didion wraps her characters tight against the chill of history ... and springs from her conviction that events happen at random and are essentially meaningless. In *The White Album* (1979), she ...

Fear of Meaning

Joan Didion waxed poetic-as she often did-about the malls in Southern California in her book of essays, *The White Album*, in 1979. Shopping malls had been cropping up around the Los Angeles ...

50 Years In LA: The, Like, Rise of the Valley Girl

Courtesy of St. Martin's Griffin / Macmillan Corvallis writer Tracy Daugherty's book, "The Last Love Song: A Biography of Joan Didion ... and "The White Album," through devastating recent ...

Oregon Book Award Winners Announced

In 1999, Babitz was considered the poet laureate of the 1960's L.A. counterculture scene. Here, she recalled her affair with the frontman, plus everything that Oliver Stone got wrong in his "The ...

Who Was Jim Morrison? A Beautiful, Self-Conscious Dork, Said Eve Babitz

He also got in touch with a New York printmaker he knew, and asked her to make some book covers with people's names on them (including Didion's). He rekindled an old interest in fonts ...

Michael Stipe: 'Cold-ass bch was a coat I put on to protect myself. I can take it off now'**

With the release of 12 never-before-collected essays in *Let Me Tell You What I Mean*, Joan Didion reminds readers that she's been right about everything all along.

The Center Will Still Hold: On the enduring legacy of Joan Didion

Haight-Ashbury in the late '60s wasn't all love, flowers and tambourines. Almost as soon as the fabled Summer of Love began in 1967, dark forces crept into the bright Victorians and steep side streets ...

The most famous (and infamous) houses of Haight-Ashbury

After the Sixties ended, on the shelves of any self-respecting hippie, wannabe hippie, or even Ivy League hippie three books could be found: *The Whole Earth Catalogue*, Raymond Mungo's *Total Loss Farm*, ...

Picking up the pieces

David L. Ulin is the former book critic of the Los Angeles Times. A 2015 Guggenheim Fellow, he is the author or editor of nine books, including "Sidewalking: Coming to Terms with Los Angeles ...

David L. Ulin

I wish I could write like Joan Didion, Bourdain said. This compilation of essays by Joan Didion focuses on the trends and movements of the 1960s, touching on everything from the Black Panthers to ...

Anthony Bourdain reveals his 10 favorite books

Suspense is ethics. "We tell ourselves stories in order to live," as Joan Didion famously wrote. We tell ourselves stories about our stories, too. Didion is reflecting on the difficulty of ...

A sense of justice forms the conditions for literary pleasure. Suspense is ethics

you hit on something that I was obsessed with when I was a young fan of everyone from Saul Bellow as a writer to Elvis Costello or Lou Reed or Bruce Springsteen or Joan Didion and, you know ...

Looking Past the Looting

There are also two new monologues: standup Kiri Pritchard-McLean's *Putting a Face On* is about gaslighting and stars Susan Wokoma, while Regina Taylor's *Aisha* (the black album) traces the ...

Hottest front-room seats: the best theatre and dance to watch online

In casualwear, each drinking a glass of white wine, they expressed a bit of appreciation for the Pitchfork review in particular. "We love that shit, when people tell us that we're doing ...

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